

LLAR

FEDERICO MENINI



XXIX PREMIOS
max
DE LAS ARTES ESCÉNICAS
MÉRIDA
CANDIDATO

STREET VERSION



THE COMPANY

Federico Menini was born in Argentina. Tireless traveler he comes from the world of architecture and arts which he studied for several years in different countries: Spain, Chile, Turkey, Mexico and Russia. In this way he has acquired knowledge from different artistic disciplines: architecture, sculpture, social theater, video, engraving, photography, drawing, art criticism, scenery design for performing arts and so on. All of them tools for the circus: the great multidisciplinary art.

After more than 20 years of learning and training in different circus techniques (juggling, tightrope walking, theatre, balance, clown, acrobatics, comic magic...) and working with various companies he has created his own shows as a result of research and a mix of artistic disciplines. He currently works with his own creations in his Company with the show *Oyun* which has won several awards and nominations, his new creation *Llar* and performing as a juggler in the show *Potted* by the Alicante company *La Trócola Circ*. He also works in the show *Sinergia Street* by the company *Nueveuno*.



THE SHOW: LLAR



Llar (“home” in catalan) is the meeting of architecture and circus arts with wood as the protagonist. The search and construction of a refuge, a dwelling, a hut, the space where one lives and feels safe and calm.

The juggler builds by balancing wooden elements to achieve stability of the elements, thus creating his own language full of surprises. Through different circus techniques, the show invites us to reflect on our roots and the places we live.

This show is the result of a long process of research and experimentation whose inspiration has come mainly from different artistic disciplines.

It is an original, unique and innovative show for all audiences that combines humor, originality, rhythm and refined juggling technique.

This show has won the award for “Best Circus Show” and the award for “Best Circus Artist” at the 2024 IVC Awards for the Valencian Performing Arts.

TECHNICAL RIDER

Show duration: 55 minutes

Set up time: 4 hours and a half

Take down time: 1 hour and a half

STAGE REQUERIMENTS:

FLOOR: smooth, compact, homogeneous and regular WITHOUT INCLINATION

* IMPORTANT: if there is inclination the show may not be possible

MINIMUM STAGE MEASURES:

-Width: 8 meters

-Depth: 7 meters

-Minimum height: 5 meters



SOUND

2000 w sound system

Sound table with two microphone inputs and connection to the computer provided by the Company

LIGHTING

If the show is at night, consult the Company

OTHER NEEDS

-Dressing room with mirror, toilet and drink water

-1 or 2 people help for loading and unloading the scenography

-Parking for van closet o the stage

-In summer do not program between 12 pm and 7 pm directly under the sun

*IMPORTANT: if you DO NOT MEET any of these characteristics consult the Company

STAFF



- Original idea: Federico Menini
- Artistic direction: Lucas Escobedo
- Performer: Federico Menini
- External direction: Raquel Molano
- Design and execution of the scenography: Federico Menini with the collaboration of Jon Sádaba
- Lighting design: Manolo Ramírez
- Music design and recording: José Monreal and Aritz Sardina (Jo&SK and La Casita del Árbol Records)
- Technician: Manolo Ramírez
- Sound design: Richard Cano
- Costum design: Raquel Molano
- Nacional and internacional distribution/production: Producirk (Andrea and Jon)
- Distribution in Galicia and Portugal: Kandengue Arts
- Distribution in Andalusia: Saray Angulo
- Cutting and sewing: María Adriana Jorge
- Video: Jose Abellán
- Photography: Gaby Merz
- Magic techniques advisor: Pepe Torres
- Juggling techniques advisor: Lucas Escobedo
- Web: CotaCero (adaptación diseño web), orsieg.es (desarrollo web)
- Gratefulness: Guillem Fluixà, Adrián Plaza, Nave del Duende, El Invernadero, PdCirco, Teatre Arniches, IVC, APCCV



Video promo:

https://www.youtube.com/watch?v=_CBTawmPG8U

CONTACT AND BOOKING

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